

# Domus S8 $\varphi^+$

The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations





## SPECIFICATIONS

OVERVIEW		MUSIC DESK	
Technology	Physisplus Advanced Physical Modelling	Wooden Desk	Included
Manuals	3	Adjustable Desk	Optional
Total Stop Controls	45 Organ + 4 Orchestral	<b>MANUALS - KEYBOARDS</b>	
Pedal	8	TP8 Standard	Available
MAN I	11	TP8 Wood	Optional
MAN II	12	TP60 LF/LW	Optional
MAN III	14	Awk Wooden premium keyboard	Optional
Alternative Organ Voices	5 or more on each drawknob	<b>PEDALBOARD</b>	
Alternative Orchestral Voices	30 or more overall	30 note Straight Concave or Flat, Radiating Concave	Available
Couplers	6	<b>CONNECTIONS</b>	
Memory Locations	1000 (000 - 999)	MIDI In - MIDI Out	Available
Memory slots	3	Aux In, Aux Out	Available
Total Memory loc.	3000	Headphones Out	Available
Piston Sequencer	Two thumb pistons, Two toe pistons	USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
<b>DIMENSIONS</b>		<b>EXTERNAL OUTPUTS</b>	
Height (excluding music desk)	cm 118 - 46,4"	Channels	4 programmable
Height (including music desk)	cm 138 - 54,3"	Assignable channels	Voice, General, Sub, Reverb
Width	cm 126 - 49,6"	Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Depth (excluding pedal board)	cm 63 - 24,8"	Routing	Programmable for each stop
Depth (including pedal board)	cm 113,4 - 44,6"	Volume	Adjustable for each channel
Weight	Kg 125 - Lbs 276	<b>REVERB SYSTEM</b>	
<b>CABINET</b>		True Stereo Reverb	8 new unique presets
Laminated Wood	Dark oak, Light oak	Additional Parameters:	Dry/Wet
<b>ACCESSORIES</b>			Early reflection
Bench	Included		Reverb tail
Adjustable Bench	Optional	Left/Right	Assignable to external outputs
MIDI Enable	Yes (Thumb pistons)	<b>SOUND AMPLIFICATION</b>	
Orchestra and Midi Sustain	Side Switch on Expression Pedal	Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
<b>DISPLAY</b>		Internal Speakers	6 total   2 tweeter   2 mid-range   2 x 10" woofer
Display Dimensions	128 x 64 dots Graphic with Backlight	Channel Assignable	Reverb LR   General   Sub
Stops Voicing	Available	<b>PIPESETS</b>	
Divisional Volume	Available	Baroque, Romantic, Symphonic + 3 assignable sets	
Tremulant	2 independent for each division	<b>MENU</b>	
Reverb	8 presets	Tuning	Instrument's tuning parameters
Ensemble Effect	Adjustable	Pipesets	Pipesets management
Temperaments	19 Historical + 4 user programmable	Combinations	Management of the Combinations sets
Short Octave	Available	Voicing	Alternative voices and sound generations parameters
Keyboards Inversion	Available	Setup	Instrument general settings
Internal Routing	Programmable for each stop	Midi	MIDI settings
Internal Equalizer	5 Band Graphic EQ	Backup/Restore	Save/load configurations / factory reset
MIDI Sequencer	Available	Utility	Accessory functions
File Manager	Load, Save, Backup, Restore		
Lock Organ	With Password		

## STANDARD DISPOSITION

STOPS: 45 | PED: 8 | MAN I: 11 | MAN II: 12 | MAN III: 14

### PEDAL

Principalbass 16'  
Subbass 16'  
Oktavbass 8'  
Gedacktbass 8'  
Choralbass 4'  
Contra Posaune 32'  
Posaune 16'  
Trompete 8'

### MAN I

Bourdon 8'  
Quintadena  
8' Principal 4'  
Blockflöte 4'  
Doublette 2'  
Sesquialtera II  
Larigot 1 1/3'  
Siffilöte 1'  
Scharff III  
Krummhorn 8' Vox  
Humana 8'

### MAN II

Principal 16'  
Principal 8'  
Rohrflöte 8'  
Viola 8'  
Octave 4'  
Spitzflöte 4'  
Quinte 2 2/3'  
Superoctave 2'  
Mixtur V  
Kornett III  
Contra Trompete 16'  
Trompete 8'

### MAN III

Geigen Principal 8'  
Gedackt 8'  
Gamba 8'  
Vox Celeste 8'  
Principal 4'  
Hohlflöte 4'  
Nasard 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Plein Jeu IV  
Fagott 16'  
Trompete 8'  
Oboe 8'  
Clairon 4'

## COLOURS

