

# Domus P45 $\varphi^+$

The compact solution for small venues

- Wide sound libraries available
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipe set switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



## SPECIFICATIONS

OVERVIEW	
Technology	Physisplus Advanced Physical Modelling
Manuals	3
Total Stop Controls	45 Organ + 4 Orchestral
Pedal	10
MAN I	11
MAN II	11
MAN III	13
Alternative Organ Voices	5 or more on each drawknob
Alternative Orchestral Voices	More than 30 overall
Couplers	6
Memory Locations	1000 (000 - 999)
Memory Banks	3
Total Memory loc.	3000
Piston Sequencer	Two thumb and toe pistons
DIMENSIONS	
Height	cm 170,5 - 67,1"
Width	cm 126,4 - 49,7"
Depth (excluding pedal board)	cm 61,8 - 24,3"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 215 - Lbs 484
CABINET	
Laminated Wood	Dark oak, Light oak
ACCESSORIES	
Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
MUSIC DESK	
Wooden Desk	Built-in
MANUALS - KEYBOARDS	
Standard Keyboards	Optional
Plastic Black Keyboard Covered with Real Wood	Available
PEDALBOARD	
30 note Straight Concave or Flat, Radiating Concave	Available
CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Stereo Reverb	8 new unique presets
Additional Parameters:	Wet/Dry Early reflection Decay Time
SOUND AMPLIFICATION	
Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6 total   2 tweeter   2 mid-range   2 x 8" woofer
PIPE SETS	
Baroque, Romantic, Symphonic + 3 assignable sets	
DISPLAY MENU FUNCTIONS	
Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
2x Expression Pedals Level	Available
Transposer	Available
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs

## STANDARD DISPOSITION

STOPS: 45 | PED: 10 | MAN I: 11 | MAN II: 11 | MAN III: 13

PEDAL	MAN I	MAN II	MAN III
Principalbass 16'	Principal 8'	Principal 16'	Geigen Principal 8'
Subbass 16'	Bourdon 8'	Principal 8'	Rohrgedackt 8'
Violonbass 16'	Quintadena 8'	Gedackt 8'	Viola di Gamba 8'
Octavbass 8'	Krummhorn 8'	Gamba 8'	Vox Celeste 8'
Gedacktbass 8'	Octave 4'	Octave 4'	Hohlflöte 4'
Choralbass 4'	Gedacktlöte 4'	Spitzflöte 4'	Octave 4'
Mixtur IV	Doublette 2'	Superoctave 2'	Nasard 2 2/3'
Contra Posaune 32'	Larigot 1 1/3'	Quinte 2 2/3'	Waldflöte 2'
Posaune 16'	Sesquialtera II	Mixtur V	Terz 1 3/5'
Trompete 8'	Sharff III	Kornett IV	Plein Jeu IV
I / Ped	Vox Humana 8'	Trompete 8'	Fagott 16'
II / Ped	Tremulant	Tremulant	Trompete Harmonique 8'
III / Ped	III / I	III / II	Clairon 4'
		I / II	Tremulant

## COLOURS

